NOTABLE EARLY AMERICAN FURNITURE

CURRIER & IVES LITHOGRAPHS

A GUARNERIUS VIOLIN

Property of

WARREN ROSS

Ross Mills, Falconer, N. Y.

MRS ELIZABETH HAPPY

Old Greenwich, Conn.

AND OTHER OWNERS

Please note that
this sale starts
at
1:30 p.m.

Public Auction Sale

April 29 at 1:30 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · NEW YORK · 1950

SALE NUMBER 1157

FREE PUBLIC EXHIBITION

From Saturday, April 22, to Date of Sale

Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, April 29

at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

/ / /

Sales Conducted by

H. H. PARKE

L. J. MARION / A. N. BADE

H. E. RUSSELL, JR. / A. NISBET

1950

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NOTABLE EARLY AMERICAN FURNITURE

CURRIER & IVES LITHOGRAPHS

EARLY AMERICAN SILVER

SAMPLERS ✦ BIRD & FLOWER PRINTS

A Guarnerius Violin

Property of

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A Maryland Private Collector

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PARKE-BERNET GALLERIES · INC

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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H. H. PARKE

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PARKE-BERNET GALLERIES • INC

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HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

AFTERNOON SESSION

Saturday, April 29, 1950 at 1:30 p. m.

CATALOGUE NUMBERS 1 TO 222 INCLUSIVE

EARLY AMERICAN AND OTHER GOLD AND SILVER BIBELOTS

1. FIVE GOLD BIBELOTS *Circa* 1750-1830
Two mourning rings, dated 1781 and 1786, respectively; chased gold and black enamel oval locket brooch; chased necklace clasp, by Wm. Chiselin, Philadelphia, Pa., w. 1750; and pair extension spectacles. [Lot.] (*N. Y. Private Collector*)

2. SIX GOLD MOURNING AND OTHER RINGS *XVIII-XIX Century*
Four mourning rings, two inset with 'jewels', the others inlaid with enamel, all inscribed and dated 1758-1800; and two narrow and wide chased bands, one monogrammed. [Lot.] (*N. Y. Private Collector*)

3. TWELVE GEORGIAN AND OTHER SILVER BIBELOTS *XVIII-XIX Century*
Including a pocket watch, by Geo. Bocking; nine assorted silver vinaigrettes and a spice box; chased card case; and a rounded oblong snuff box. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

4. COLLECTION OF EARLY AMERICAN SILVER SCHOLARSHIP MEDALS AND OTHER BIBELOTS
Including a pair of suspender buckles; a feeding spoon; group of eight scholarship medals; and a bodkin. Twenty-four pieces in all; some monogrammed. [Lot.] (*N. Y. Private Collector*)

5. MOURNING MINIATURE IN GOLD LOCKET FRAME *Circa* 1790
Depicting a female figure leaning upon an anchor, symbolizing Hope, and waving adieu to a square-rigged vessel; gold locket frame with tiny miniature of a boy, over a pietistic inscription on the reverse. (*N. Y. Private Collector*)
Oval: height 2¼ inches

[See illustration facing page 2]

200-

6. COLONEL JABEZ BOWEN'S BADGE OF MEMBERSHIP IN THE ORDER OF THE CINCINNATI *American, dated* 1783

Gilded silver badge of traditional form, and presumably originally adorned with the enamel which distinguished the first issue of this order. Complete with its rosetted ribbon of pale blue and white silk, and silver clasp. (*N. Y. Private Collector*)

Note: Col. Jabez Bowen was created a charter member in the Order of the Cincinnati in 1783. He was president of the Town Council of Providence, R. I. in 1776 and Deputy Governor of Rhode Island in 1779, and took an active part in the American Revolution.

From the Bowen family of Providence, R. I.

Collection of Philip Flayderman, New York, 1930

[See illustration]

80

7. PAIR SILVER SHOE BUCKLES, AND TWO BADGES *American, circa* 1700-75

Open half-round buckles with *ajouré* border of conjoined 'pear' motives, within 'nailheads', by John Edwards (?), Boston, Mass., 1670-1746; a diamond-shaped carpenter's badge (pin missing), by John Gardner, New London, Conn., 1734-1776; and a circular Masonic medal, *c.* 1770. Together with a silver Indian ornament. [Lot.] (*N. Y. Private Collector*)

15-

[See illustration]

8. THREE STERLING SILVER CIGARETTE BOXES

Plain oblong box in gilded silver; and pair cigarette cases engraved with an infloriated reeded panel. [Lot.] (*N. Y. Private Collector*)

Lengths 3⅝ *and* 4 *inches*

15

9. SEVEN CONTINENTAL AND OTHER SILVER AND STEEL BIBELOTS

Including a Russian silver cigarette case, 1888; two filigree and *repoussé* silver card cases; three old steel spectacles with cases; and a silver and steel sewing ball and scissors on chain. [Lot.] (*N. Y. Private Collector*)

60-

10. TWELVE CONTINENTAL AND OTHER SILVER BIBELOTS *XIX Century*

Cylindrical, heart-shaped and oblong boxes and vinaigrettes, by various makers. [Lot.] (*N. Y. Private Collector*)

25

11. LOT OF CONTINENTAL SILVER BIBELOTS *XVIII-XIX Century*

Including seven oyster forks, six iced tea spoons, snuff box with tortoise-shell cover, four *étuis,* and a filigree spice box. Twenty-five pieces in all; some monogrammed. [Lot.] (*N. Y. Private Collector*)

TOP: NUMBER 6
SECOND AND THIRD ROWS: NUMBER 7
BELOW: NUMBER 5

EARLY AMERICAN SILVER

12. Four Silver Cartouche-End Spoons *American, circa* 1720-30
Pair with beaded rattail oval bowls, by Andrew Tyler, Boston, Mass., 1692-1741; and two with plain rattail bowls, by Adrian Bancker, New York, N. Y., 1703-1772, and Wm. Cowell, Boston, Mass., 1682-1736, respectively. The plain cartouche-end handles engraved with initials. [Lot.] (*N. Y. Private Collector*)

13. Four Silver Rattail Spoons *American, circa* 1720-75
With spatulate handles and oval and pear-shaped bowls in various sizes; three engraved with initials. By various makers including Arnold Collins, Newport, R. I., w. 1690-1735; and John Parkman, Boston, Mass., w. 1738. Together with a pair of silver sugar tongs by Robt. Wilson, Philadelphia, Pa., w. 1805-46; monogrammed. [Lot.] (*N. Y. Private Collector*)

14. Pair Bright-Cut Silver Tongs, and Nine Tablespoons *American, circa* 1770-1805
Pair shell-grip sugar tongs, and a tablespoon chased with American eagle on underside of bowl, by John S. Krause, Bethlehem, Pa., w. 1805; the other spoons by Bancroft Woodcock, Wilmington, Del., w. 1754-72, and other makers. Monogrammed. [Lot.] (*N. Y. Private Collector*)

15. Five Silver Spoons *American, circa* 1725-45
Two with oval rattail bowls, one with double drop, another with shell motive, somewhat worn; and having spatulate handles engraved with initials, one enhanced with a bright-cut monogrammed medallion. By various makers including Myer Myers, New York, N. Y., 1723-95; and John Hastier, N. Y., fl. 1726. Together with a pair of silver sugar tongs, by Nicholas Burdock (?), Philadelphia, Pa., w. 1797. [Lot.] (*N. Y. Private Collector*)

16. Twelve Silver Tablespoons *American, circa* 1790
With heart-shaped bowls and spatulate handles. Six by Jos. Richardson, Sr., Philadelphia, Pa., w. 1777; and a pair by Jas. Musgrave, Philadelphia, Pa., w. 1795. Together with a pair of silver sugar tongs by Saml. Williamson, Philadelphia, Pa., w. 1794; monogrammed. [Lot.] (*N. Y. Private Collector*)

17. SILVER PAP BOAT *Jos. Newkirke, New York, N. Y., w.* 1716
Oval bowl with flanged rim and flaring spout. Stamped with maker's mark below rim. Together with a child's knife, fork and spoon, by Ganet Forbes, New York, N. Y., w. 1807-37. [Lot.] (*N. Y. Private Collector*)
Length 5 inches

18. TEN SILVER SOUP SPOONS *Pygan Adams, New London, Conn.,* 1712-76
Oval double-drop bowls with spatulate handles, monogrammed. Clearly stamped with maker's mark on underside of handle. Together with a pair of bright-cut silver sugar tongs, by Wm. Roe, Kingston, N. Y., w. 1800. [Lot.] (*N. Y. Private Collector*)

19. TEN SILVER TABLESPOONS *American, circa* 1760-90
With oval and heart-shaped bowls, nine enhanced with a dove upon the reverse, and plain spatulate handles. By various makers including six by David Hall, Philadelphia, Pa., w. 1760-79; and three by John Myers, Philadelphia, Pa., w. 1785-1804. Together with a pair of sugar tongs, by John Owen, Philadelphia, Pa., w. 1804-31. Monogrammed. [Lot.] (*N. Y. Private Collector*)

20. TWELVE SILVER SOUP SPOONS *American, circa* 1760-90
Oval and heart-shaped bowls, some worn; and mid-rib, spatulate, bright-cut and feather-edge handles. Some monogrammed. By various makers including Philip Syng, Jr., Philadelphia, Pa., 1703-89; Daniel Henchman, Boston, Mass., 1730-75; and Stephen Emery, Boston, Mass., 1725-1801. Together with a pair of *ajouré* silver shell-grip sugar tongs by John Ross, Baltimore, Md., 1756-98. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

21. SILVER MEASURE *Thos. Hammersley, New York, N. Y.,* 1727-1781
Plain cylindrical measure with calibrated interior and loop handle; engraved with monogram below a stellate device. Maker's mark underfoot. (*N. Y. Private Collector*)
Height 2⅜ inches
[See illustration]

22. SILVER GOBLET *Thos. Millner, Boston, Mass.,* 1690-1745
Deep footed bowl of ogee section, with molded lip; monogrammed and maker's mark stamped underfoot. (*N. Y. Private Collector*)
Height 3¾ inches
[See illustration]

Illustration of numbers 21 *and* 22 *appears facing page* 6

23. SILVER GOBLET *Edw. Davis, Newburyport, Mass. w.* 1775
Type of the preceding. Monogrammed. Maker's mark clearly stamped twice underfoot. (*N. Y. Private Collector*) *Height* 3¾ *inches*

[See illustration]

24. SILVER MUFFINEER *Zachariah Brigden, Boston, Mass.,* 1734-1787
Baluster-form footed caster, the trellis-paneled and pierced dome cover with pine-cone finial; monogrammed. Stamped with maker's mark underfoot. (*N. Y. Private Collector*) *Height* 5½ *inches*

[See illustration]

25. SILVER PORRINGER *Jas. Chalmers, Sr. (?), Annapolis, Md., w.* 1749
Bulbous round bowl with pierced leaf-shaped handle, monogrammed and dated 1826. Maker's mark stamped below handle. (*N. Y. Private Collector*) *Length* 8¼ *inches*

Collection of R. T. H. Halsey, New York

[See illustration]

26. SILVER PORRINGER *Wm. Huertin, New York, N. Y., fl.* 1731
Type of the preceding; maker's mark stamped inside of bowl. Monogrammed. (*N. Y. Private Collector*) *Length* 8¼ *inches*

Collection of R. T. H. Halsey, New York

[See illustration]

27. SILVER PORRINGER *Josiah Austin, Charlestown, Mass.,* 1719-80
Type of the preceding, but somewhat smaller; engraved with presentation inscription and monogram. (*N. Y. Private Collector*) *Length* 7 *inches*

28. SILVER PEAR-SHAPED TEAPOT *New York, N.Y., circa* 1740
Bulbous footed teapot with incurvate neck and domed cover having knob finial; ebony scrolled loop handle. Scratched with initials underfoot. Maker's mark illegible. (*N. Y. Private Collector*) *Length* 8½ *inches*

Note: Miss C. Louise Avery, in her book on early American silver, attributes this fine teapot to Charles Le Roux, the celebrated New York silversmith (w. 1713-45). Although the mark is illegible, this piece bears all the characteristics of Le Roux's work.

Collection of R. T. H. Halsey, New York

Exhibited at the Metropolitan Museum of Art, New York

Described and illustrated in C. Louise Avery, *Early American Silver,* 1930, p. 150, pl. XXVII

[See illustration]

TOP: NUMBERS 24-22-23-21
CENTRE: NUMBERS 25 AND 26
BELOW: NUMBERS 29-30-28

65

29. SILVER ALE MUG *American, circa* 1800

Plain pear-shaped footed mug with reverse-scrolled handle, engraved with the arms of *Townsend,* the *Richardson* crest, monograms and date. (*N. Y. Private Collector*) *Height 5½ inches*

[See illustration]

30. Silver Brandy Warmer *Thos. Arnold (?), Newport, R. I.,* 1739-1828
Spouted pear-shaped body with tubular handle fitted with a turned pearwood grip, small imperfection. Stamped with maker's mark underfoot. Heavy piece. (*N. Y. Private Collector*) *Length* 12 *inches*

[See illustration on the preceding page]

31. Bright-Cut Silver Creamer and Sugar Bowl
John Sayre, New York, N. Y., 1771-1852
Ovate paneled bodies with bracket handles, the sugar bowl having tiered dome cover with urn finial; engraved with stylized borders enclosing floral and monogrammed roundels. Clearly stamped with maker's name underfoot. [Lot.] (*N. Y. Private Collector*) *Lengths* 6¼ *and* 7¾ *inches*
Collection of R. T. H. Halsey, New York

32. Two Silver Porringers *American, circa* 1770
With bulbous bowls, the flange handles pierced with geometric and floriform devices, respectively; one monogrammed. Together with a silver ear trumpet of the period. [Lot.] (*N. Y. Private Collector*) *Lengths* 6¼ *and* 8 *inches*

33. Silver Porringer *Saml. Casey, Newport, R. I.,* 1724-70
Circular bulbous bowl, the flange handle pierced with foliage volutes, monogrammed. Maker's mark stamped on underside of handle. Some imperfections. (*N. Y. Private Collector*) *Length* 7 *inches*

34. Pair Silver Goblets *Loring Bailey, Hingham, Mass.,* 1740-1814
Plain tulip-form goblet with tubular stem developing into a tiered flaring foot. Engraved with a crest. Maker's mark stamped upon rim of base. Heavy pieces. (*N. Y. Private Collector*) *Height* 7¼ *inches*

35. Repoussé Silver Teapot and Sugar Bowl *American, circa* 1830
Pear-shaped teapot with scroll feet and blossom finial, *repoussé* with blossoms, by Newell Harding, Boston, Mass., 1799-1862; and a melon-lobed covered sugar bowl with lion-mask and loose-ring handles and foliated claw-and-ball feet, by Wm. Thomson, New York, N. Y., w. 1830. Monogrammed. Together with a *repoussé* silver-plated covered sugar bowl. [Lot.] (*N. Y. Private Collector*) *Lengths* 9¼ *and* 7¾ *inches*

36. Silver Small Porringer *Robt. Swan, Worcester, Mass., w.* 1775
Hemispherical bowl with molded flanged lip and pierced stylized blossom handle; monogrammed. Stamped with maker's name upon the handle. (*N. Y. Private Collector*) *Length 7 inches*
Collection of R. T. H. Halsey, New York

37. Silver Sugar Urn *Wm. G. Forbes, New York, N. Y., fl.* 1773-90
Footed urn of oval section, the incurvate cover crested with a conforming urn finial; monogrammed. Maker's mark stamped upon rim of base. (*N. Y. Private Collector*) *Height 8¾ inches*
Collection of R. T. H. Halsey, New York

38. Engraved Silver Teapot
Hugh Wishart, New York, N. Y., 1789-1816
Oval teapot with incurvate panels, hinged dome cover having urn finial, and pearwood bracket handle; engraved with borders of foliage lappets, enclosing two medallions, one monogrammed. Stamped with maker's name underfoot. (*N. Y. Private Collector*) *Length 13 inches*

39. Silver Coffee Service *Bailey & Co., Philadelphia, Pa., c.* 1860
Pair coffee pots, creamer, two-handled covered sugar bowl and a waste bowl; footed urn-shaped bodies enhanced with borders of bead festoons and scale motives, and engraved with a coat of arms and monogram. Maker's name stamped underfoot. [Lot.] (*N. Y. Private Collector*)

40. Silver Tea Service *John & Peter Targee, New York, N. Y., w.* 1810
Teapot, covered two-handled sugar bowl, and a creamer; bulbous tiered oblong bodies with lion-paw feet, the covers with urn finials. Engraved with monograms, some within cartouches and dates. Stamped with maker's mark underfoot. Together with a pair of silver sugar tongs, by S. Townsend, *c.* 1775; monogrammed. [Lot.] (*N. Y. Private Collector*)

Note: This service was made for Effingham and Anne Lawrence of Bay Side, L. I. A photostatic document of the genealogical history of the service will be given to the purchaser.

[See illustration on the following page]

TOP: NUMBER 40
CENTRE AND BELOW: NUMBER 41

41. SILVER COMMUNION SERVICE

W. B. Heyer, New York, N. Y., w. 1798-1828

Lighthouse-form flagon with scrolled handle having heart-shaped terminal and applied median band of chased foliage volutes; plain circular basin; and pair footed tulip-form goblets. Chased with borders of foliage lappets, and engraved with presentation inscription. Clearly stamped with maker's name underfoot. [Lot.] (*N. Y. Private Collector*)

[See illustration]

42. Repoussé Silver Coffee Service

Saml. Kirk, Baltimore, Md., 1793-1872

Pair coffee pots, creamer, and a two-handled sugar bowl; tiered bulbous footed bodies *repoussé* with collars of grapevines, the covers with blossom finials. Engraved with name. Stamped with maker's name underfoot. Minor dents. [Lot.] (*N. Y. Private Collector*)

43. Set of Four Silver Wall Brackets *American (?), circa* 1790

Oval plaque fitted with an S-scrolled candle arm terminating in an urn-shaped candle holder with circular grease tray; enhanced with borders of reeding. [Lot.] (*N. Y. Private Collector*) *Length* 9½ *inches*

44. Sterling Silver Sugar Bowl, and Two Creamers

Two-handled urn-shaped bowl with square base and flat cover; and two pear-shaped and helmet-form creamers, with reverse-scrolled and loop handles, respectively. [Lot.] (*N. Y. Private Collector*) *Heights* 4¼ *to* 5¾ *inches*

45. Twelve Silver Spoons *American, circa* 1800-30

With plain spatulate handles; by various makers including Saml. Drowne, Portsmouth, N. H., 1749-1815; and Brown & Rusher, New York, N. Y., *c.* 1830. Together with a pair of bright-cut silver sugar tongs by I. Adam, Alexandria, Va., w. 1815. Monogrammed. [Lot.] (*N. Y. Private Collector*)

46. Twenty-Five Silver Teaspoons *America, circa* 1775-1830

In various sizes, with fiddle-back, spatulate and bright-cut coffin-end handles. By Joel Sayre, New York, N. Y., 1778-1818; Jas. Kendall, Philadelphia, Pa., w. 1790-1800; and other makers. Together with a pair of silver shell-grip sugar tongs by John & Peter Mood, Charleston, S. C., w. 1800. Monogrammed. [Lot.] (*N. Y. Private Collector*)

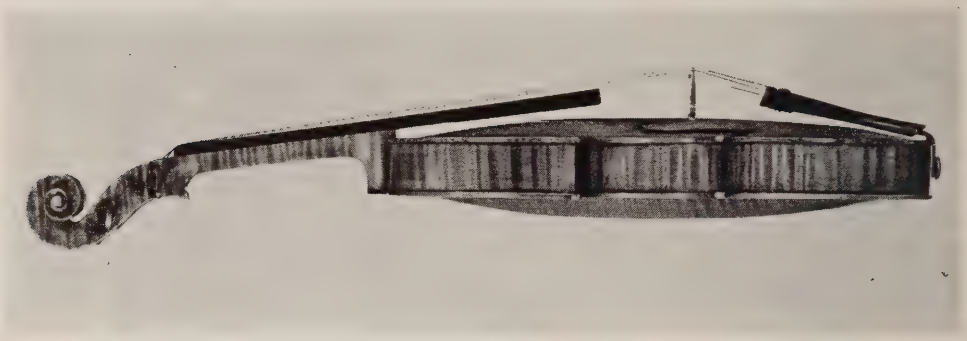
46a. Lot of Silver Flatware *American, circa* 1760-1820

Thirty-six tea and coffee spoons; by various makers including one by Paul Revere, Boston, Mass., 1735-1818, and Jos. Moulton II, Newburyport, Mass., 1740-1818; a horse-radish spoon by Chas. A. Burnett, Georgetown, D. C., w. 1793; two salt spoons; and three shell-grip sugar tongs, two with *ajouré* sides. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

47. Lot of Sterling Silver Flatware

Six dinner forks with bright-cut spatulate handles, monogrammed; seal-top spoon; and thirty-six trifid-end coffee spoons. [Lot.] (*N. Y. Private Collector*)

A GUARNERIUS VIOLIN



[NUMBER 48]

48. VIOLIN BY ANDREAS GUARNERIUS *Cremona,* 1683

The back, in two pieces, is of wood marked by a small curl slanting upwards from the joint, the sides and head are marked by a more handsome and broader curl, the table is of pine of open grain; the varnish a golden brown color. The foregoing is Messrs. Hill's description (*vide infra*). (*Ducas Estate*)

Note: This important violin is authenticated by the well-known firm of experts Messrs William E. Hill & Sons of London, who write of it: "This instrument is a characteristic example of this maker's work, and is in an excellent state of preservation." This certificate will be given to the purchaser.

Pietro Andrea Guarneri (*c.* 1630-1698) was the first of this famous family of Cremonese violin makers, who ranked with the Amati and Stradivari; Pietro Andrea was the pupil of Nicolo Amati, and the father of Giuseppe and Pietro Guarneri, and uncle of the celebrated Guarneri del Gesù.

[See illustrations above and opposite]

[TWO VIEWS OF NUMBER 48]

FLOWER AND BIRD PRINTS AND EARLY PRINTED FABRICS

49. Set of Four Colored Bird Lithographs

By and after J. Gould and H. C. Richter

Sternoclyta Cyaneipectur; Hypuroptila Buffoni; Cometes Phaon; and Helianthea Typica. Folios; fine impressions, brilliantly colored by hand. All from the original edition of Gould's *Humming Birds*. Framed. [Lot.] (*Md. Private Collector*)

50. Set of Four Colored Bird Lithographs

By and after J. Gould and H. C. Richter

Oreotrochilua Chimborazo; Petasophora Iolata; Topaza Pyra; and Loddigesia Mirabilis. Folios; fine impressions, brilliantly colored by hand. All from the original edition of Gould's *Humming Birds*. Framed. [Lot.] (*Md. Private Collector*)

51. Set of Four Colored Bird Lithographs

By and after J. Gould and H. C. Richter

Dorifera Johannae; Ionolaima Frontalis; Helianthea Eos; and Aglaeactis Cupreipennis. Folios; fine impressions, brilliantly colored by hand. All from the original edition of Gould's *Humming Birds*. Framed. [Lot.] (*Md. Private Collector*)

52. Set of Three Colored Bird Lithographs

By and after J. Gould and H. C. Richter

Eriocnemis Nigrivestis; Lafresnaya Flavicaudata; and Pterophanes Temmincki. Folios; fine impressions, brilliantly colored by hand. All from the original edition of Gould's *Humming Birds*. Framed. [Lot.] (*Md. Private Collector*)

53. Two Stipple Flower Engravings, Printed in Colors

Caldwell, after Reinagle, 1800

The Blue Passion Flower; and The Oblique-leaved Begonia. London, published Jan. 1800 and July 1, 1800, by Dr. Thornton. Folios, brilliant impressions with wide margins; from the original edition of Thornton's *Flora*. Framed. (*Md. Private Collector*)

[NUMBER 54]

440

54. MEZZOTINT FLOWER ENGRAVING, PRINTED IN COLORS
R. Earlom, after Reinagle, 1798
Tulips. London, published May 1, 1798, by Dr. Thornton. Folio, brilliant impression with wide margins; from the original edition of Thornton's *Flora.* Framed. (*Md. Private Collector*)

[See illustration]

80

55. TWO STIPPLE FLOWER ENGRAVINGS, PRINTED IN COLORS
Caldwell, after Henderson and Reinagle, 1801 *and* 1804
The Nodding Renealmia; and The Narrow-leaved Kalmia. London, published Nov. 1, 1801 and June 1, 1804, by Dr. Thornton. Folios, brilliant impressions with wide margins; from the original edition of Thornton's *Flora.* Framed. (*Md. Private Collector*)

56. Two Stipple and Mezzotint Flower Engravings Printed in Colors *Elmes and W. Ward, after Pether,* 1804
The Persian Cyclamen; and The Snowdrop. London, published by [for] Dr. Thornton, 1804. Folios, brilliant impressions with wide margins; from the original edition of Thornton's *Flora.* Framed. (*Md. Private Collector*)

57. Four Washington, Independence and Other Memorial Printed Fabrics
Declaration of Independence; and a Geographical View of all the Post Towns in the U. S. A. . . . 1815; large folios printed on cotton. Washington Signing the Act of Independence; and Washington, The Boy Who Would Not Tell a Lie; chromolithographs, small folios printed on linen. All framed. [Lot.] (*Md. Private Collector*)

57a. Washington Toile Print *Circa* 1800
The Death of General Washington. With medallion of the death scene surrounded by six cartouches with laudatory inscriptions; printed in black on linen. Bird's-eye maple frame. Rare. 18 *x* 20 *inches*

58. Three Patriotic Toile Prints *English, circa* 1790
Two printed in blue, depicting Elliot's defense of Gibraltar and his destruction of the French floating batteries, with angel and cupids overhead; the third in bistre with groups of ladies and gallants in a park and on a pleasure barge. Framed. [Lot.] (*Md. Private Collector*)

CURRIER & IVES LITHOGRAPHS

59. American Winter Sports *N. Currier, after L. Maurer,* 1855
Deer Shooting "on the Shattagee" (Northern New York). H. T. P. 3265. Colored lithograph. Copyright 1855. Brilliant impression. Large folio, full margins. In perfect condition. Curly maple frame. (*N. Y. Private Collector*)

Note: Very rare. One of the "Best Fifty" large folios.

THE ADAMS EXPRESS Co
THIS COMPANY HAS FACILITIES UNSURPASSED BY THOSE OF ANY OTHER EXPRESS LINE IN THE WORLD FOR THE SAFE & EXPEDITIOUS FORWARDING & PROMPT DELIVERY OF
BANK-NOTES, GOLD & SILVER COIN, PARCELS, PACKAGES, FREIGHT, &c.

[NUMBER 60]

530

60. [AMERICAN EXPRESS TRAIN] *N. Currier, after C. Parsons,* 1855
The Adams Express Co. (Three lines of advertisement on lower margin.) H.T.P. 2087. Colored lithograph. Copyright 1855. Fine impression. Large folio, wide margin. Curly maple frame. (*N. Y. Private Collector*)

Note: Extremely rare. This is the published state of the "American Express Train" with the advertisement of the Adams Express Co.

[See illustration]

350

61. AMERICAN WINTER SCENES *N. Currier after F. F. Palmer,* 1854
Morning. H.T.P. 2320. Colored lithograph. Copyright 1854. Fine mellow tone. Large folio, good margin. Curly maple frame. (*N. Y. Private Collector*)

Note: One of the "Best Fifty" large folios and among the most desirable of the Winter scenes.

[NUMBER 62]

62. SUMMER SCENES IN NEW YORK HARBOR

Currier & Ives, after Parsons & Atwater, 1869

H.T.P. 4009. Colored lithograph. Copyright 1869. Brilliant impression. Large folio, fair margin, in perfect condition. Curly maple frame. (*N. Y. Private Collector*)

Note: An attractive and animated New York harbor scene, with a race between six oared shells in the foreground. One of the "Best Fifty" large folios.

[See illustration]

63. AMERICAN WINTER SPORTS

N. Currier after Tait, C. Parsons del., 1856

Trout Fishing "on Chateaugay Lake" (Franklin Co. N. Y.). H.T.P. 3233. Colored lithograph. Copyright 1856, by Currier & Ives. Brilliant impression, in perfect condition. Large folio, full margin. Curly maple frame. (*N. Y. Private Collector*)

Note: One of the "Best Fifty" large folios, and one of finest prints of the Adirondack subjects.

[NUMBER 64]

100

64. PEYTONA AND FASHION *N. Currier, after C. Severin* [1845]
In their Great Match for $20,000 over the Union Course, L. I. May 13th 1845, won by Peytona, etc. H.T.P. 3716. Colored lithograph; no copyright. Brilliant impression, large folio, fair margin. In fine condition. Curly maple frame. (*N. Y. Private Collector*)

Note: The rarest of all the racing prints and one of the "Best Fifty" large folios.

[See illustration]

350

65. AMERICAN FOREST SCENE *N. Currier, after Tait,* 1855
Maple Sugaring. H.T.P. 2312. Colored lithograph. Copyright 1856 by N. Currier. Brilliant impression, in perfect condition. Large folio, good margin. Curly maple frame. (*N. Y. Private Collector*)

Note: One of the "Best Fifty" large folios.

A Group of Currier & Ives Westerns

THE following eight prints [nos. 66 to 66G inclusive] constitute a special group of Currier & Ives large folio Western subjects, and will be offered first as an entire group and second singly as catalogued, the higher total determining the ultimate purchasers.

[NUMBER 66]

66. TRAPPERS ON THE PRAIRIE *Currier & Ives, after J. Cameron,* 1866
Peace or War? H.T.P. 1576. Colored lithograph. Copyright 1866. Brilliant impression. Large folio, wide margin. Curly maple frame. (*N. Y. Private Collector*)

Note: Extremely rare. Very few copies known. This print is known in two states. It appears also with the title "A Parley—Prepared for an Emergency".

[See illustration]

[NUMBER 66A]

66A. AMERICAN FRONTIER LIFE *Currier & Ives, after Tait,* 1862
The Hunter's Stratagem. H.T.P. 1512. Colored lithograph. Copyright 1862. Very fine impression. Large folio, good margin. Curly maple frame. Extremely rare. (*N. Y. Private Collector*)

[See illustration]

66B. THE LAST SHOT *Currier & Ives, after Maurer,* 1858
H.T.P. 1552. Colored lithograph. Copyright 1858. Brilliant impression in perfect condition. Large folio, good margin. Curly maple frame. Very rare. (*N. Y. Private Collector*)

[NUMBER 66C]

66C. LIFE ON THE PRAIRIE *Currier and Ives, after Tait,* 1862
The Trappers Defence, Fire fight Fire. H.T.P. 1557. Colored lithograph. Copyright 1862. Brilliant impression in perfect condition. Large folio, full margin. Curly maple frame. (*N. Y. Private Collector*)

Note: One of the "Best Fifty" large folios.

[See illustration]

66D. THE PURSUIT *N. Currier, after Tait,* 1856
H.T.P. 1566. Colored lithograph. Copyright 1856. Fine impression. Good margin, faint scratch in sky. Curly maple frame. Very rare. (*N. Y. Private Collector*)

[NUMBER 66E]

66E. THE SURPRISE *Currier & Ives, after Maurer,* 1858
H.T.P. 1571. Colored lithograph. Copyright 1858. Brilliant impression in perfect condition. Large folio, good margins. Curly maple frame. Very rare. (*N. Y. Private Collector*)

[See illustration]

66F. THE PRAIRIE HUNTER *N. Currier, after Tait,* 1852
One Rubbed Out! H.T.P. 1565. Colored lithograph. Copyright 1852 by N. Currier. Fine mellow impression. Large folio, wide margin. Curly maple frame. (*N. Y. Private Collector*)

[NUMBER 66G]

66G. THE LAST WAR-WHOOP *N. Currier, after Tait,* 1856
H.T.P. 1553. Colored lithograph. Copyright 1856. Fine mellow impression. Good margin. Curly maple frame. Very rare. (*N. Y. Private Collector*)

[See illustration]

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67. MOUNT VERNON, THE HOME OF WASHINGTON
Middleton, Strobridge & Co., after Kern, 1861
Colored lithograph, copyright by A. J. Campbell, 1861. Brilliant impression in perfect condition. Large folio, full margin. Curly maple frame. (*Md. Private Collector*)

EARLY AMERICAN AND OTHER SAMPLERS

[70] [69] [68]

68. Two Cross-Stitch Compendium Samplers *Circa* 1810-1815
Worked with houses, baskets of flowers, plants, small animals and birds, and verses, within formalized acorn borders; by Jane Garraway, and Mary Dinham, 1814. Framed. [Lot.] (*Md. Private Collector*)
15½ *x* 12½ *and* 13½ *x* 13 *inches*

[See illustration of one]

69. Petit Point Alphabet and Compendium Sampler *Dated* 1821
Finely worked in colors with a series of alphabets and vignettes of a cenotaph, emblems of Faith, Hope and Charity, bouquets, floral garlands and tiny houses; by Mathild Zappe, 1821. Framed. (*Md. Private Collector*)
23 *x* 11 *inches*

[See illustration]

70. Cross-Stitch Paradise Sampler *Dated* 1811
Quaintly worked with a vignette of Adam and Eve under the Tree, two schoolhouses and trees flanking a figure of an animal, and a pietistic stanza, within a floral garland; by Mary Tomlinson, Sileby School, 1811. Framed. (*Md. Private Collector*) 17½ *x* 13 *inches*

[See illustration]

71. Two Cross-Stitch Samplers *Dated* 1820 *and* 1833
One worked with figure of a young girl amid cornucopias, and small bird and animal figures; the other with Adam and Eve beneath the Tree, with birds, flowers, cherubs and pietistic inscription; by Mary Castle, 1820, and Mary Dixon, 1833. Framed. [Lot.] (*Md. Private Collector*)
18½ x 12½ and 20¾ x 10¾ inches

72. Two Embroidered Patriotic Pictures *Circa* 1840
The first in crewelwork with medallion of a British merchantman within a Garter with crown, on a trophy of English and American and other flags; the second made in embossed silks with an American and other flags; the second made in embossed silks with an American eagle above a shield and crossed flags on a blue silk ground. Both in bird's-eye maple frames. (*Md. Private Collector*)

73. Three Cross-Stitch Alphabet and Compendium Samplers
Dated 1806-1821
Variously worked with ornamental alphabets, vases of flowers, baskets of fruit, birds, etc., one with a moralistic stanza; by Mary Ann Markin, 1806, Maria Ann Payn, 1811, and Jane Gage, 1821. Framed. [Lot.] (*Md. Private Collector*) *13 x 12 and 12½ x 12 inches*

74. Four Cross-Stitch Samplers *Dated* 1800-31
Alphabet and tree sampler by Anna Mayhew, 1800; genealogical sampler with floral border, by Sarah M. Lewis, 1812; bird and floral sampler with pietistic verses, by Martha Mouldings, 1836; and alphabetic and compendium sampler by M.V.M., 1839. Framed. Various sizes. [Lot.] (*Md. Private Collector*)

EARLY AMERICAN FURNITURE AND DECORATIONS

75. Rare Chelsea Porcelain Sweetmeat Dish, in the Form of an Apple *Circa* 1750
Naturalistically modeled small covered bowl in the form of a red and yellow apple with foliated stem, and caterpillar handle. Red anchor mark. Has glass vitrine. (*Md. Private Collector*) *Length 3¾ inches*

[See illustration on page 51]

76. Two George III Turned Birch Tea Caddies *English, circa* 1810
In the form of an apple and a pear, with hinged covers. (*Md. Private Collector*) *Heights 4¾ and 7 inches*

77. Four Dresden, Vieux Paris and Other Porcelain Bird Statuettes
Dresden colorfully plumaged parrot; *vieux Paris* figure of a gray and white Napoleonic eagle beside a gilded tree stump serving as an inkwell; and two Dresden figures of a parakeet and a cockatoo perched upon flower-encrusted tree trunks. Minor imperfections. [Lot.] (*Md. Private Collector*)
Heights 5 to 9½ inches

78. Four Oriental Lowestoft Porcelain Mugs *Late XVIII Century*
Three painted in the *famille rose* enamels with a pavilion terrace scene, one with household utensils and a lambrequin border, the other with a garlanded monogram; the fourth painted with a coat of arms. Small imperfections. [Lot.] (*Md. Private Collector*) *Heights 4¾ to 5⅛ inches*

79. Pair Derby Porcelain Bocage Candlestick Groups *Circa* 1765
Candlestick in the form of a flowering tree trunk with a pair of perched birds amidst blossoms, above a crouching spaniel. Some repairs and imperfections. (*Md. Private Collector*) *Height 8¼ inches*

80. Oriental Lowestoft Armorial Porcelain Tea Service
Seven teacups (two with double handles), seven handleless cups, fourteen saucers in two sizes, pair sugar bowls with stands, circular cake dish, and an ovoglobular teapot; painted in pastel colors and gilding with an armorial coat of arms with motto, within basketry-molded borders enhanced with floral festoons. Small imperfections. [Lot.] (*Md. Private Collector*)

[See illustration of part]

81. Canton Bistre and White Porcelain Part Luncheon Service *Circa* 1840
Twelve luncheon plates, fourteen bread-and-butter plates, fourteen berry dishes, ten teacups and nine saucers, ten coffee cups and saucers, circular dish and a waste bowl; decorated with sprigs of peonies and pomegranates, within diaper and fret borders. Some imperfections. [Lot.] (*Md. Private Collector*) *Heights 4¾ and 7 inches*

[See illustration of part]

Illustration of numbers 80 and 81 appears on the following page

TOP: NUMBER 80
CENTRE: NUMBER 81
BELOW: NUMBER 82

82. SPODE ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE
Circa 1830

Seventeen plates, including six Copeland Spode matching plates of later date; pair circular compotiers; and pair cake tazzas. Painted with colorful bouquets of blossoms, within reticulated royal blue borders, enhanced with a gilded diaper and outlined in peach. Minor age cracks. [Lot.] (*Md. Private Collector*)

[See illustration of part]

83. Victorian Turned Wood Peruke Stand, and Two Flower Holders
Circular birch stand with adjustable baluster shaft; and two mahogany and birch half-round flower stands with brass and glass stem holders, respectively. Small imperfections. [Lot.] (*Md. Private Collector*)
Lengths 5¾ *to* 12¾ *inches*

84. Twenty-Four Copeland Spode and Crown Ducal Blue and White China Washington Centennial Plates
Twelve Copeland Spode service plates transfer-decorated with a central portrait medallion of Washington; the others square, and transfer-decorated with various scenes from the life of Washington. [Lot.] (*Ross*)
Lengths 8¼ *and* 10¼ *inches*

85. Thirteen Vieux Paris Porcelain Deep Plates, Painted With Flowers *Circa* 1850
The centre colorfully painted with a spray of blossoms, within lapis blue and gold borders reserved with three floral cartouches. Some imperfections. (*Md. Private Collector*) *Diameter* 9¼ *inches*

86. Two Pairs Famille Rose Porcelain Bird Statuettes
Pair brightly plumaged phoenixes, on reticulated tree trunk bases, and pair perched figures of cocks with brick red comb and wattles, multicolored featherage and rose underbody. Small imperfections. [Lot.] (*Md. Private Collector*) *Heights* 8¼ *and* 12 *inches*

87. George III Mahogany Spice Box *English, circa* 1815
Dome-top quadrangular case with brass bail carrying handle, the front fitted with a clock of later date, over two small drawers. (*Md. Private Collector*)
Length 11¼ *inches*

88. Sheraton Inlaid Mahogany Sea Captain's Liquor Chest with Glass Decanters *American, circa* 1810
Square chest with banded and hinged box lid, and side bails, containing nine old olive green blown glass decanters, with labeled stoppers of later date. Case repaired. (*Ross*) *Height* 10¾ *inches*

89. Six Turned Wood Cabinet Articles *English, Early XIX Century*
Fruitwood circular tray; three lignum vitae covered boxes and caddies; birch measure, and tripod knitting bowl of later date. Small imperfections. [Lot.] (*Md. Private Collector*)

90. SIXTEEN MASON'S IRONSTONE IMARI-PATTERN CHINA DINNER PLATES
Decorated in the Imari colors and gilding with a flower-filled urn, within a marli of floral lappets and bird medallions. (*Ross*) *Diameter* 10¼ *inches*

91. TEN CANTON FAMILLE ROSE PORCELAIN DISHES *Circa* 1830
Pair footed compotiers, pair leaf-shaped dishes, pair small circular dishes, oval dish, square dish, and two cake plates; finely painted with Chinese figures in landscape, pavilion terrace and garden settings, the borders with blossoms and butterflies within gilded rims of gadrooning; six-character seal mark underfoot. One repaired. [Lot.] (*Md. Private Collector*)

92. FRUITWOOD FISHING CREEL *English, Early XIX Century*
Coopered oval bucket with hinged lid, bound in wicker, and ornamented with engraved brass handles and a cartouche with fish in relief. Small imperfections. (*Md. Private Collector*) *Height* 12¼ *inches*

93. FOUR KWANGTUNG AND OTHER GLAZED POTTERY STATUETTES OF BIRDS
Two figures of olive green eagles, perched upon rocky mounds; and two statuettes of hawks with sky blue and mottled blue and brown plumage, respectively. Small imperfections. [Lot.] (*Md. Private Collector*)
Heights 9 *to* 9¾ *inches*

94. THREE KWANGTUNG PORCELAIN STATUETTES OF EAGLES
Bisque figure of a white eagle with spread wings and yellow beak and talons, and a pair with mottled brown and beige plumage; all perched upon rustic tree-trunk bases. [Lot.] (*Md. Private Collector*)
Heights 9½ *and* 10½ *inches*

95. PRESSED GLASS COVERED COMPOTIER, AND PAIR CUT GLASS DECANTERS
Pattern glass covered compotier, the shaft composed of three lion masks, and with rampant lion finial; and pair ovoid decanters with triple-ring neck and mushroom stoppers, cut with fan and strawberry motives. Small imperfections. [Lot.] (*Ross*) *Heights* 14½ *and* 9½ *inches*

[NUMBER 96]

700

96. BRONZE GROUP: CHEYENNE

Frederic Remington, A.N.A., American: 1861-1909

A Cheyenne Indian brave brandishing spear and switch, a shield slung at his back, astride a galloping horse portrayed with all four legs clear of the ground. Signed, and inscribed on the irregular oval base. *Copyright by Frederic Remington.* Cast no. 17, by the Roman Bronze Works, N. Y.; rich dark patina. (*N. Y. Private Collector*) *Height* 20½ *inches*

[See illustration]

97. Blue Staffordshire Part Dinner Service *R. Hall, circa* 1840
Four dinner plates, ten dessert plates, three bread-and-butter plates, two-handled oblong vegetable dish; and an oval dish of varying design; transfer-printed in deep cobalt blue with *Sheltered Peasants*. Some imperfections. Together with a blue Staffordshire dinner plate depicting the Landing of Gen. Lafayette, 1824 by Jas. & Ralph Clews. [Lot.] (*Ross*)

98. Walnut and Fruitwood Desk Box *XVIII Century*
With shaped sides and top, enclosing seven incurvate blocked small drawers, arranged in two banks, the gallery apparently of later date; molded bracket base. (*Md. Private Collector*) *Length* 15½ *inches*

99. Gilded Brass and Statuary Marble Lustre Candelabra Garniture *French for the American Market, circa* 1840
Three-light candelabrum and pair candlesticks, with cast shafts composed of a romantic couple standing upon a tiered statuary marble oblong base; the candle holders surrounded by an oval ring wrought with blossoms and hung with faceted prism lustres, minor chips. [Lot.] (*Ross*)
Heights 15¼ *and* 19½ *inches*

99a. Set of Six Early American Brass and Etched Glass Candlestick Lamps
Tubular torch-form ejector candlestick, fitted with a pear-shaped glass shade etched with blossoms, and having a tiered smoke shield. (*Ross*)
Height 17 *inches*

100. Rare Historical Oil Painting: The Apotheosis Of Washington *John James Barralet, American:* 1747-1815
Depicting Washington in white robes and brown draperies, raised from the tomb by figures of an angel and Father Time; surrounded by weeping women and children and mourning figures of an Indian and America with Liberty cap, armor, shield and eagle. 27 *x* 20½ *inches*

Note: The subject has been engraved. This is one of the few existing originals of this type of memorial picture.

101. Old Delft Blue and White Faïence Garniture
Comprising a seventeenth century octagonal ovoid fluted vase with hat cover having *Fu*-lion finial, and a pair of beakers of later date *en suite;* painted with floral cartouches between leaf lappet borders. Vase with mark of Louis Fictoor underfoot; repaired. [Lot.] (*Ross*) *Heights* 17 *and* 21 *inches*
Collection of Mr and Mrs Robert Goelet, Parke-Bernet Galleries, Inc, 1947

[NUMBER 102]

225

102. MARINE PAINTING *Adam Willaerts, British:* 1577-1662
Castles, forts and tall towers are seen on top of mountain ranges enclosing a bay, crowded with sailing vessels at anchor and warships flying flags. A mounted cavalier and his lady with their retinue, and huntsmen with dogs, are depicted in a clearing in the left foreground amid wooded hills, where flocks are grazing and figures are ascending the mountain peak at the left.
(*Mo. Private Collector*) *67½ x 57 inches*

[See illustration]

103. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT DRESSING MIRROR
English, Late XVIII Century
Bow-front plateau with three small drawers, surmounted by an oval pivot mirror. (*Md. Private Collector*) *Height* 23 *inches; width* 17½ *inches*

104. CHIPPENDALE FRET-CARVED MAHOGANY TRAY
Oblong tray having gallery pierced with fret ornament. Some repair. (*Md. Private Collector*) *Length* 26¾ *inches*

105. GEORGE III MAHOGANY AND FRUITWOOD LINEN OR BOOK PRESS
English, circa 1800
Oblong press with turned wood screw and metal handle. (*Md. Private Collector*) *Height* 22 *inches; width* 17½ *inches*

106. SHERATON TURNED MAHOGANY CANTERBURY *English, circa* 1800
With three inversely arched compartments enclosed by delicately turned spindles; a drawer below. Castered. Some repair. (*Md. Private Collector*)
Height 20 *inches; length* 21 *inches*

107. CHERRYWOOD TRIPOD CANDLESTAND *American, XVIII Century*
Oblong top edged with a raised molding, on vase pillar, and ogival tripod. (*Ferguson*) *Height* 25¼ *inches; width* 15 *inches*

108. INLAID SATINWOOD OCTAGONAL OCCASIONAL TABLE
Sheraton Style
With banded top, frieze and legs; stretcher repaired. (*Ross*)
Height 29 *inches; width* 15¾ *inches*
Collection of Mr and Mrs Robert Goelet, Parke-Bernet Galleries, Inc, 1947

109. SHERATON INLAID MAHOGANY WALL BAROMETER
A. Barnaschina, Gravesend, circa 1800
Banjo-type, inlaid with stringing lines and paterae; fitted with a thermometer and barometer having variance indicator. (*Ferguson*) *Height* 38½ *inches*

110. EARLY FEDERAL MAHOGANY TRIPOD CANDLESTAND
Oblong top with inset rounded corners, on turned pillar, and arched tripod. (*Ferguson*) *Height* 27½ *inches; width* 20 *inches*

111. SHERATON TURNED MAHOGANY CUTLERY TRAY, ON STAND
English, XIX Century
With rear compartmented portion, and front half-round spindle gallery; revolving on a turned standard, and arched tetrapod finished with casters. (*Md. Private Collector*) *Height* 28 *inches; width* 20 *inches*

[See illustration]

[NUMBER 111] [NUMBER 112]

112. CHIPPENDALE MAHOGANY ARMCHAIR

New York, N. Y., (?), XVIII Century

With serpentine-scrolled crest rail, over a pierced beaker splat, open scrolled arms and supports; slip seat covered in black hair cloth, on quadrangular chamfered legs joined by a recessed stretcher. Small imperfections. (*Ross*)

[See illustration]

113. MAHOGANY PILLAR-AND-SCROLL STRIKING CLOCK

Eli Terry & Sons, Plymouth, Conn., circa 1820

With scrolled pediment, and slender colonnettes, enclosing a glazed door with lower mirrored panel, the dial painted with floral spandrels. Some restoration. (*Ross*)

114. Early Federal Parcel-Gilded Walnut Wall Mirror
American, circa 1820
Upright frame with gilded pearl-chain fillet, fret-scrolled crest and base centring gilded leaf motives. (*Md. Private Collector*)
Height 29½ *inches; width* 12¾ *inches*

115. Sheraton Turned Cherrywood Occasional Table
American, circa 1820
Oblong top with frieze drawer, on knob-turned legs with ball feet. (*Ross*)
Height 29 *inches; width* 22 *inches*

116. Pair Victorian Upholstered Slipper Chairs
With shaped and scrolled seat and back covered in tufted black satin, with central appliqué embroidery panel, and varying trimmings; castered. (*Ferguson*)

117. Sheraton Inlaid Mahogany Dressing Mirror
English, circa 1800
Plateau with long drawer, and bracket feet; supporting a pivot mirror. Small imperfections. (*Md. Private Collector*)
Height 32½ *inches; width* 25¼ *inches*

118. Hepplewhite Cherrywood and Curly Maple Occasional Table *American, circa* 1815
Oblong top with two drawers faced in curly maple, on slender square tapered legs. (*Ross*) *Height* 24¾ *inches; width* 21 *inches*

119. Pair Brass Egg-Top Andirons with Matching Shovel And Tongs *American, circa* 1800
Steepled egg-top andiron with scrolled and spurred supports; the shovel and tongs with matching handles. [Lot.] (*Md. Private Collector*)
Height 22 *inches*

120. Sheraton Mahogany Occasional Table
English, Late XVIII Century
With hinged lid over a well, the front containing two drawers and two mock drawers; square tapered legs joined by a cross-stretcher. (*Md. Private Collector*) *Height* 30½ *inches; width* 18¾ *inches*

121. Fret-Carved Walnut Wall Mirror *American, XVIII Century*
Upright frame with fret-scrolled crest, and valance. Small restoration. (*Md. Private Collector*) *Height* 29 *inches; width* 18 *inches*

[NUMBER 122]

122. PHYFE INLAND MAHOGANY SMALL TRESTLE WRITING TABLE
New York, N. Y., circa 1815
Oblong top with hinged lid opening to lateral hemispherical wells and a central baize-lined writing easel before a pen-and-ink trough, the front containing a small drawer and end mock drawers; on turned and stretchered trestle support with molded and arched bridge feet, castered. Small repair. (*Happy*)
Height 28½ *inches; width* 28 *inches*

[See illustration]

123. EARLY FEDERAL BRASS AND IRON HEARTH GARNITURE
Pair antique steepled baluster andirons, set of three fire tools, log carrier, and two engraved brass warming pans with turned wood handles. [Lot.] (*Md. Private Collector*) *Height of andirons* 19¾ *inches*

[NUMBER 124]

124. PAIR DUNCAN PHYFE CARVED MAHOGANY SIDE CHAIRS

New York, N. Y., circa 1810

Open saltire back with central rosette, the crest rail carved with bowknotted thunderbolts; reeded compass seat covered in dotted powder blue satin, on conforming round tapered legs. Some repair. (*Happy*)

[See illustration]

125. CHIPPENDALE CARVED MAHOGANY BASIN STAND

Tripod stand carved with leafage, and containing two small drawers beneath a covered cup, and open basin ring. Small imperfections. (*Md. Private Collector*) *Height* 32 *inches; diameter* 12 *inches*

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[NUMBER 126]

126. SHERATON MAHOGANY OCTAGONAL CELLARET, WITH MAKER'S LABEL *John Rawson and Son, Providence, R. I., circa* 1805
Low canted oblong cabinet with single door, reeded lower portion, and matching half-round pilasters continuing as supports; castered. Some repair. Label beneath inscribed *Joseph Rawson and S . . , Cabinet Furniture Manufactory, near the Theatre, Provid . . .* (*Md. Private Collector*)
Height 29 *inches; width* 26½ *inches*

25

[See illustration]

127. MAHOGANY WALL MIRROR WITH EGLOMISÉ PANEL
Earps & Co., Philadelphia, circa 1840
Upright frame with half-round colonnettes flanking the mirror plate, and an *églomisé* panel, cracked, depicting an early steamboat. (*Ross*)
Height 32 *inches; width* 18 *inches*

128. Regency Turned Rosewood Three-Tier Stand *English, circa* 1820
Three oblong trays, on delicately turned supports; castered. (*Md. Private Collector*) *Height* 27¼ *inches; width* 14¾ *inches*

128A. Two Early Federal Turned Maple and Birch Slat-Back Rush-Seat Chairs
Side chair with interesting turned finials, and a Shaker rocking armchair. [Lot.] (*Ross*)

129. Oil Painting: Indians Attacking Pilgrims
American School, circa 1860
Depicting a valley with a turbulent river flowing between high mountains; among the rocks in the foreground a group of Indians have ambushed a small party of settlers. 30 *x* 43 *inches*

130. Mahogany Pillar-and-Scroll Clock with Eglomisé Panel
Eli Terry & Sons, Plymouth, Conn., circa 1815
With scrolled crest surmounted by three ormolu urn finials, the glazed trunk door with lower *églomisé* landscape panel depicting a cenotaph; label within. (*Md. Private Collector*) *Height* 32 *inches; width* 17½ *inches*

[See illustration]

131. Queen Anne Carved and Inlaid Walnut Spanish-Foot Lowboy
XVIII Century
Molded and banded oblong top with indented front corners, the rear with two small restored strips, over a valanced front containing three cockbeaded and paneled small drawers; all four cabriole legs carved with a C-scroll, and terminating in ribbed and collared Spanish feet. (*Ross*)
Height 32 *inches; length* 33½ *inches*

132. Mahogany Small Drum Table *American, circa* 1840
Circular top with molded edge, and frieze containing a small drawer, on vase pillar with reeded and splayed tripod; castered. Repaired; some necessary restoration. (*Happy*) *Height* 29¼ *inches; diameter* 25 *inches*

133. Pair Sheraton Carved and Inlaid Mahogany Knife Urns
English, Early XIX Century
Conical urn with rising cover surmounted by a flaming urn finial, inlaid with decorative panel bandings; matching slotted interior. Some careful repair. (*Happy*) *Height* 29½ *inches*

[NUMBERS 130 AND 134]

250

134. GEORGE III INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, Late XVIII Century*

Oblong banded top, over three graduated serpentine drawers, finished with cockbeading and enhanced with ormolu patera loose-ring handles; molded base with French bracket feet. Some restoration. (*Md. Private Collector*)

Height 35¾ *inches; length* 39½ *inches*

[See illustration]

135. SHERATON GILDED WALL MIRROR WITH WHITE AND GOLD EGLOMISÉ PANEL *American, circa* 1810

Upright frame ornamented with continuous pearl-chain moldings, half-round fluted pilasters, and a foliated cornice, the mirror plate surmounted by a white and gold *églomisé* panel, sketched in black with a figure of Hope standing upon a bluff overlooking a harbor scene. (*Md. Private Collector*)

Height 39¼ *inches; width* 22 *inches*

[See illustration]

136. TURNED AND EBONIZED SLAT-BACK SIDE CHAIR *American, Early XVIII Century*

Sausage-turned and stretchered frame with four arched rung slats; seat in worn covering. (*Ferguson*)

152

137. Empire Mahogany Commode, with Original Maker's Labels

Honoré Lannuier, New York, N. Y., circa 1810

With marble plateau, over a projected frieze drawer, and two lower drawers flanked by pilasters with ormolu capitals and plinths, the three drawers fitted with conforming lion-mask loose-ring handles; molded base, on Grecian paw feet finished *vert antique*. Portions of two original labels on bottom lining of top drawer, and on rear panel. (*Happy*)

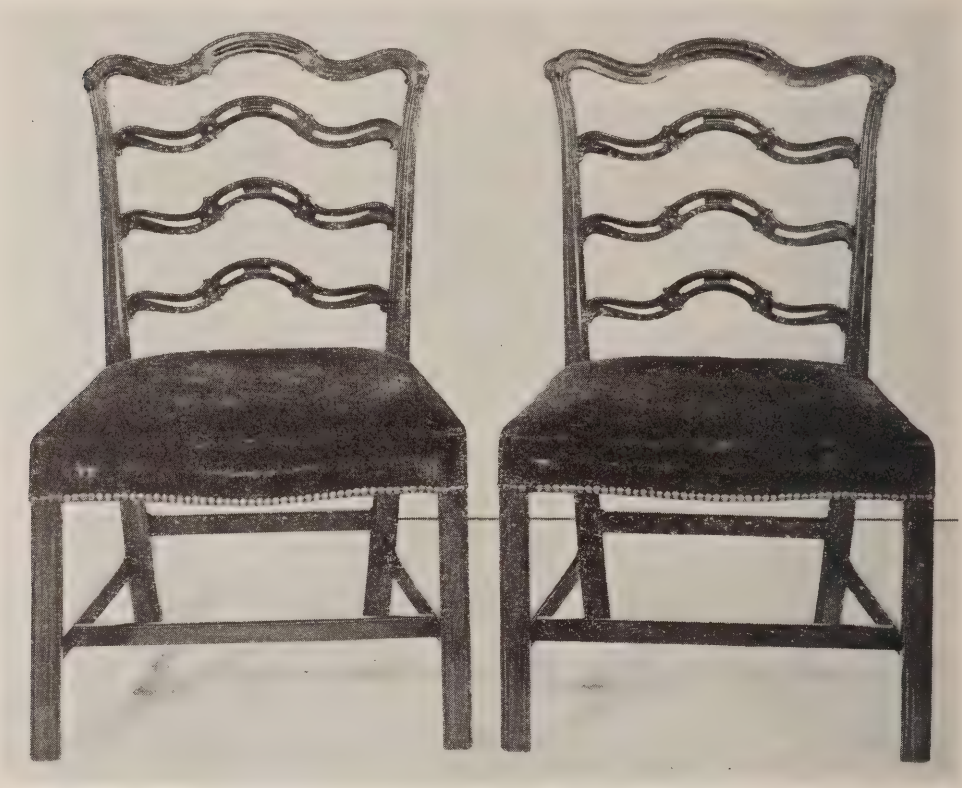
Height 38 *inches; length* 48 *inches*

[See illustration]

250

138. Pair Victorian Brass Torchères with Etched Hurricane Shades

Cylindrical stands supporting a central and radial candle arms. Fitted with pyriform glass shades, etched with floral ornament; matching brass covers. (*Ross*) *Height* 5 *feet* 6½ *inches; diameter* 17 *inches*



[NUMBER 139]

139. SET OF SIX CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS *English, XVIII Century*
Open back with molded uprights and serpentine crest rail, enclosing three conforming pierced cross slats; upholstered seat covered in slate blue velours, on molded and chamfered quadrangular legs with recessed stretcher. Some careful restoration, and repair. (*Happy*)

[See illustration of two]

140. SHERATON TURNED MAHOGANY WHATNOT *English, circa* 1810
Three-tier stand with drawer below, and ring-collared supports; castered. Small imperfections. (*Md. Private Collector*)
Height 44¼ *inches; width* 18½ *inches*

141. SHERATON TURNED MAHOGANY WHATNOT *English, circa* 1810
Type of the preceding, but varying in design. (*Md. Private Collector*)
Height 49 *inches; width* 19 *inches*

[NUMBER 142]

200

142. CHIPPENDALE CARVED MAHOGANY SLANT-FRONT WRITING DESK WITH CLAW-AND-BALL FEET *American, XVIII Century*

Molded and hinged slant lid, enclosing a series of arcaded pigeonholes and small drawers, the centremost within a cupboard door, over four graduated and cockbeaded long drawers, and a gadrooned base with ogee brackets and claw-and-ball feet. (*Happy*) *Height* 46¾ *inches; length* 47½ *inches*

[See illustration]

110

143. CARVED CHERRYWOOD TILTING-TOP TRIPOD TABLE *American, XVIII Century*

Circular top with molded piecrust edge, tilting on a 'bird cage', and vase pillar, the arched tripod carved with epaulet ornament. Some restoration. (*Happy*) *Height* 28 *inches; diameter* 32 *inches*

144. SET OF FOUR ARROW-BACK WINDSOR SIDE CHAIRS
American, Early XIX Century
Open back with arched crest rail and three 'arrow-feather' splats; saddle seat, on turned and stretchered splay legs. One seat stamped Burn. (*Ross*)

145. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
Circular dished top, tilting over a 'bird cage', on leaf-carved pillar, and tripod finished with claw-and-ball feet. (*Happy*)
Height 28 *inches; diameter* 34¼ *inches*

146. SHERATON MAHOGANY TWIN BOOKSHELVES
English, Late XVIII Century
With shaped ends enclosing two open shelves at either side, and a conformingly molded top; molded bracket base. Restored piece. (*Md. Private Collector*) *Height* 31¼ *inches; width* 30 *inches*

147. EARLY GEORGIAN WALNUT GRANDMOTHER WING CHAIR
English, XVIII Century
Serpentine-arched frame in worn covering, on chamfered quadrangular legs with recessed stretcher. (*Ferguson*)

148. MAHOGANY AND MAPLE LYRE CARD TABLE *Circa* 1820
Oblong ressaulted and hinged top, over a conforming frieze, and two lyre supports on plinth with splayed legs; ornamented with bird's-eye and curly maple panels, brass appliqués and paw feet with casters. (*Happy*)
Height 29¾ *inches; length* 35 *inches*

149. CHIPPENDALE INLAID AND FRET-CARVED MAHOGANY WALL MIRROR, WITH LABEL
John Elliott & Sons, Philadelphia, Pa., Late XVIII Century
Upright banded frame with gilded fillet, fret-scrolled base, and restored crest. Label on reverse. (*Md. Private Collector*)
Height 44½ *inches; width* 22½ *inches*

150. HEPPLEWHITE INLAID MAHOGANY HALF-ROUND CARD TABLE
American, Late XVIII Century
With hinged lid opening to a matching wood surface, over a conformingly banded frieze, and square tapered legs. Some repair. (*Md. Private Collector*) *Height* 29 *inches; length* 36¾ *inches*

151. SHERATON MAHOGANY PEMBROKE TABLE *American, circa* 1810
Oblong top with two shaped drop leaves, a single frieze drawer; round tapered legs finished with casters. Some restorations. (*Ross*)
Height 26¾ *inches; length open* 43½ *inches*

[NUMBER 152]

3/2

152. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR OWNED BY PRESIDENT WILLARD OF HARVARD *New England, XVIII Century*

Open back with cable-fluted uprights, serpentine crest rail and pierced vase splat with interlacing strap scrolls beneath a drapery swag with silhouetted 'tassel' pendant, slip seat covered in crimson velours; molded rails, on cabriole legs with claw-and-ball feet. (*Ross*)

Note: An attached notice states that 'This chair belonged to President Willard of Harvard College and was bought by me of Mrs. Emily W. Willard whose husband was a great-grandson of the President. The remaining five chairs [apparently referring to the original set] belonged to the late Mrs. John Barlett a grand-daughter and now belong to Miss Theodora Willard.' Part of this advice is also on a photograph signed *F. H. Bigelow.*

A pair of chairs from this set which belonged to Joseph Willard, President of

[*Continued*

Number 152—*Concluded*]

Harvard College, 1781-1804, were exhibited at the Harvard Tercentenary Exhibition, 1936, and described and illustrated in the catalogue, no. 252, pl. 45.

Collection of Francis Hill Bigelow, Cambridge, Mass.
Collection of George M. Curtis, Parke-Bernet Galleries, Inc, 1948

[See illustration on the preceding page]

153. Chippendale Carved and Parcel-Gilded Mahogany Wall Mirror *American, XVIII Century*
Upright frame with gilded fillet, fret-scrolled valance, and crest centring a carved and gilded bird figure. Some repair. (*Md. Private Collector*)
Height 36½ *inches; width* 19½ *inches*

154. Phyfe Mahogany Writing Table *American, Early XIX Century*
Hinged lid opening to a compartmented well, the front containing two drawers flanked by half-round reeded pilasters, continuing as supports. Some imperfections. (*Md. Private Collector*)
Height 29½ *inches; width* 20½ *inches*

155. Chippendale Carved Mahogany Side Chair
Open back having serpentine crest rail and pierced vase splat elaborately carved with leaf ornament; slip seat covered in old gold fabric, the gadrooned rails carved with ribbon-and-rosette ornament, the cabriole legs with foliage, and claw-and-ball feet. (*Ross*)

156. Georgian Mahogany Two-Tier Dumbwaiter
English, XVIII Century
With two graduated circular trays, on turned and spirally molded standard, and ogival tripod terminating in pointed club feet; castered. Some restoration and repair. (*Md. Private Collector*)
Height 36 *inches; diameter* 25 *inches*

157. Carved Mahogany Armchair *Chippendale Style*
Open back with trellised splat, open scroll arms; slip seat covered in worn velours, on stretchered pillar legs. Carved with varying foliage ornament. (*Ross*)

158. Sheraton Inlaid Mahogany Dumbwaiter with Drop Leaves
English, Late XVIII Century
With vase-turned standard, supporting three graduated circular trays, each with two drop leaves; banded tripod base, castered. (*Happy*)
Height 45½ *inches; diameter* 24¾ *inches*

[NUMBER 159]

500

159. SHELL-CARVED CHERRYWOOD AND MAPLE CHEST OF DRAWERS WITH CLAW-AND-BALL FEET *New England, XVIII Century*

With maple top, sides, drawer partitions and molded base, the former apparently of somewhat later date, the front containing three thumb-molded and graduated cherrywood long drawers, over three matching short drawers, the centremost carved with a recessed shell or fan lunette; cabriole supports with scrolled brackets, terminating in claw-and-ball feet. (*Stoff*)

Height 36¾ *inches; length* 40 *inches*

[See illustration]

[NUMBER 160]

160. FINE SAVERY WALNUT WEB-FOOT SIDE CHAIR

Philadelphia, Pa., XVIII Century

Open spooned back having molded and tapered uprights with whorl terminals, yoke-shaped crest rail, and solid fiddle splat; slip seat covered in old crimson and cream needlepoint, the valanced front rail on cabriole legs terminating in finely modeled web feet. (*Stoff*)

From Douglas Curry, New York

[See illustration]

[NUMBERS 161 AND (SWEETMEAT DISH) 75]

1075—

161. RARE QUEEN ANNE MAPLE SMALL SLANT-FRONT WRITING DESK
New England, XVIII Century

With molded slant lid enclosing an interior of small drawers, arcaded pigeonholes, and pilaster compartments flanking a larger drawer enhanced with a fan lunette, over three conformingly molded and graduated long drawers fitted with fine engraved brasses and bail handles; molded base with central pendant and four cabriole supports headed by scrolled brackets, and terminating in club feet. (*Stoff*) *Height 36¼ inches; width 33 inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

[NUMBER 163]

163. QUEEN ANNE WALNUT UPHOLSTERED TALL-BACK SLIPPER CHAIR WITH TURNED STRETCHER *Philadelphia, Pa., Early XVIII Century*
With tall upholstered back, and slip seat covered in old off-white candlewick fabric, molded and valanced compass rails, on cabriole legs joined by a recessed turned stretcher and finished with club feet. (*Stoff*)

Note: A rare and interesting example of the American slipper chair; a similar example being in the Henry Dupont collection, Wilmington, Del.; the attractive present covering is from Ginsburg & Levy, Inc., New York.

From David Stockwell, Philadelphia, Pa.

[See illustration]

[NUMBER 164]

175

164. RARE SHELL-CARVED WALNUT AND NEEDLEWORK SLIPPER CHAIR
New York, Early XVIII Century

Open spooned back with shaped crest rail centring a carved scallop shell, and pierced fiddle splat, slip seat covered in russet floral needlework; arcaded compass rails on shell- and leaf-carved cabriole legs joined by a flat shaped and recessed stretcher. (*Stoff*)

140

[See illustration]

165. CHIPPENDALE CARVED WALNUT AND CREWEL EMBROIDERY ARMCHAIR
Pennsylvania, XVIII Century

Open back with flared uprights, bowed crest rail, and shaped splat pierced with quaint fret ornament, open scroll arms with knuckled and voluted terminals, overhanging incurvate supports; deeply valanced rails with slip seat covered in old crewel embroidery, on molded and chamfered quadrangular legs. Some restoration. (*Stoff*)

[NUMBER 166]

166. IMPORTANT EARLY CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT PIER MIRROR *Philadelphia, Pa., XVIII Century*

Upright crossetted and valanced frame with gilded fillet enclosing the dual beveled mirror plates, outer leaf molding and finely carved foliage spandrels and side pendants; the arched crest centring an exotic bird figure perched upon a bough. *Height 6 feet 11 inches; width 36 inches*

Note: This handsome type of frame, assigned to Philadelphia, is in the present instance enhanced with a superior type of leaf carving similar to that appearing in the example described and illustrated by Edwin J. Hipkiss, *Eighteenth Century American*

[*Continued*

[NUMBER 167]

Number 166—*Concluded*]

Arts (*the M. and M. Karolik Collection*), Museum of Fine Arts, Boston, 1941, p. 198, fig. 130, and labeled *New England;* the other features may be compared with the succeeding illustrations of Philadelphian mirrors in this work. It is safe to say that the quality of design and carving seen here has not been excelled in any American collection.

[See illustration on the opposite page]

400—

167. PAIR WALNUT AND NEEDLEWORK CLUB-FOOT SIDE CHAIRS
Philadelphia, Pa., XVIII Century

Open back with molded and tapered uprights, yoke-shaped crest rail, and solid fiddle splat; slip seat covered in old russet floral needlework, the arcaded rails on cabriole legs terminating in club feet. (*Stoff*)

From Charles Woolsey Lyon, Inc., New York

[See illustration]

168. Fine Carved and Inlaid Cherrywood Small Sideboard, by Eliphalet Chapin *East Windsor, Conn., circa* 1800

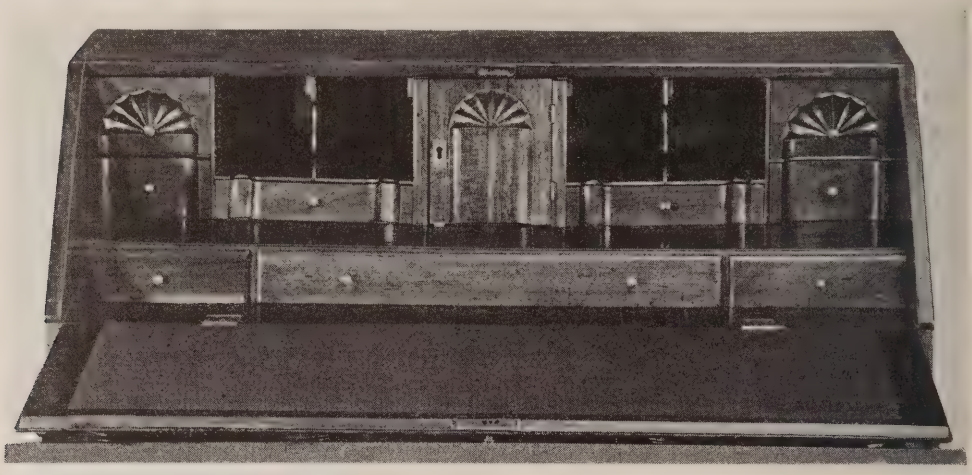
Oblong top edged with a crossbanded border, a rear arched and paneled gallery enhanced with reeding, the front containing three matching frieze drawers, and two deep wine drawers flanking double cupboard doors, the latter centring oval escutcheons with pairs of doves holding laurel stems; projecting half-round reeded stiles headed by leaf knops, and continuing to swelling and tapering legs with collared toes. (*Stoff*)

Height 46¼ *inches; length* 57¼ *inches*

From Charles Woolsey Lyon, Inc., New York

[See illustration]

[NUMBER 168]



[INTERIOR VIEW OF NUMBER 169]

169. IMPORTANT CHIPPENDALE MAHOGANY BLOCK-FRONT WRITING DESK BY JOHN GODDARD *Newport, R. I., XVIII Century*

With oblong top and hinged slant lid, enclosing a writing interior with a plateau of shallow drawers surmounted by additional drawers, pigeonholes and a central cupboard with two interior small drawers, the cupboard door and lateral drawers carved with fan niches. The lower portion blocked forward at either end and recessed in the centre, containing four graduated long drawers with fine willow brasses and bail handles; on molded and valanced base with conformingly shaped and scrolled bracket feet. Minor repairs. (*Ross*) *Height* 40 *inches; length* 41¾ *inches*

Note: This important desk is understood to have descended from Jacob Townsend of Newport, R. I., to Benjamin Seaman Townsend, his son, and in succession to George DeLancey Townsend, James Bowne Townsend, Julius Sylvestre Townsend and the Rev. DeLancey Smith Townsend.

Collection of DeLancey Townsend, New York

[See illustrations above and opposite]

[NUMBER 169]

170. VERY IMPORTANT CHIPPENDALE MAHOGANY CHEST-ON-CHEST WITH CARVED SCROLL PEDIMENT *Philadelphia, Pa., XVIII Century*

Two sections; the uppermost having molded and dentiled scroll pediment with open fret panels, the volutes finely carved with conformingly scrolled foliations, and surmounted by three gadrooned urn finials of blossoms; the matching dentiled cornice over a frieze of interlacing fret ornament, and inset quarter-round stiles flanking three small drawers, two larger drawers and three graduated full-length drawers. The underbody also with fluted stiles, fitted with three deeper long drawers, all the drawers enhanced with rich ormolu escutcheons and bail handles; on molded base with triple-scrolled ogee-bracket feet. (*Ross*) *Height 7 feet 10 inches; width 47½ inches*

Note: A cabinet of this importance cannot fail to recall others of like calibre in its field. In this instance, the quality of the carved enrichments upon the scrolled pediment recalls the famous Philadelphia chest-on-chest, now attributed to Thomas Affleck, from the Reifsnyder collection, in which similar foliage whorls terminate a scrolled pediment surmounting the fretted frieze band. The equally famous Philadelphia highboy in the Metropolitan Museum of Art, New York, has its scrolled pediment also finished in like manner. The finial urns of flowers approximate the central cresting ornament of the Reifsnyder cabinet. In the present example the handsomely profiled feet are perhaps unique in departing from the conventional use of doubly scrolled brackets, showing a rare instance in which three scrolls have been skilfully and successfully used.

From Morris Schwartz, Hartford, Conn.
Collection of George M. Curtis, Parke-Bernet Galleries, Inc, 1948

[See illustration]

[NUMBER 170]

171. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, Late XVIII Century
Oblong top with reeded edge, over three cockbeaded long drawers enhanced with patera loose-ring handles; valanced base with French bracket feet. (*Md. Private Collector*) *Height 36 inches; length 39½ inches*

172. PAIR REGENCY MAHOGANY SIDE CHAIRS *English, circa 1810*
Open back with paneled uprights and crest rail, and three traverse bars; slip seat covered in striped satin fabric, the sabre legs joined by a recessed stretcher. (*Md. Private Collector*)

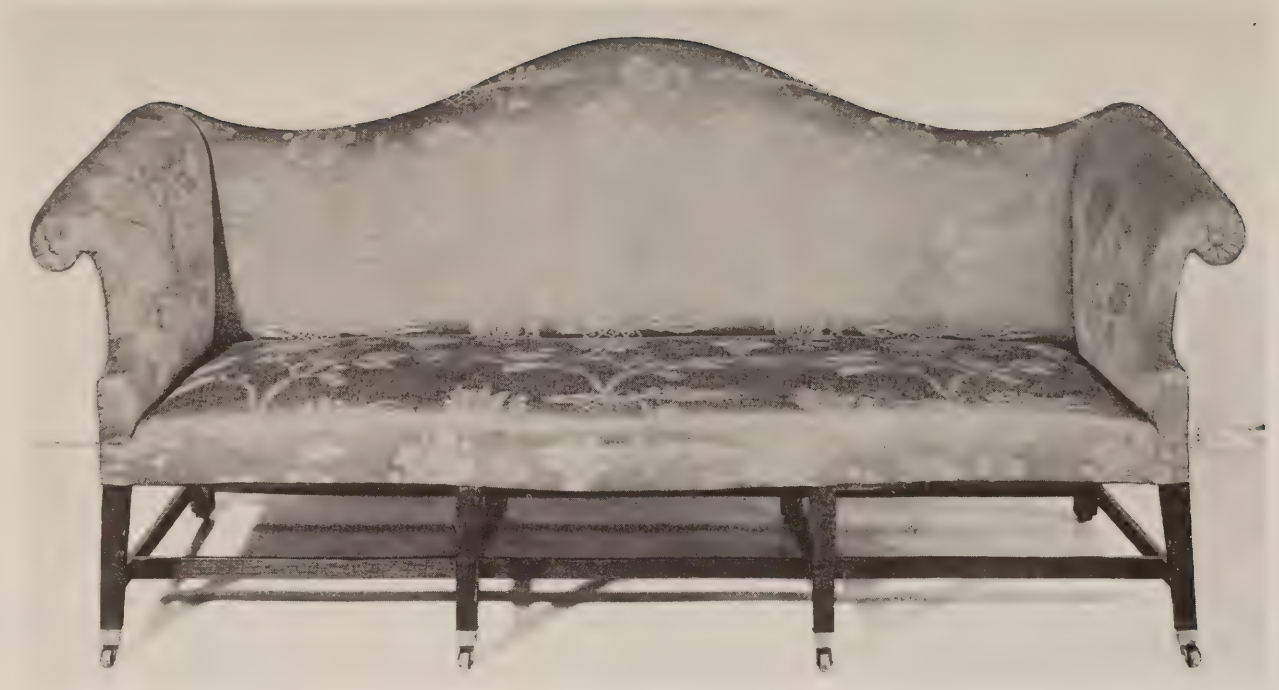
173. HEPPLEWHITE MAHOGANY AND GREEN DAMASK SERPENTINE SETTEE
American, XVIII Century
With serpentine-arched back, closed outscrolled sides and serpentine-front seat covered in green damask; four square tapered front legs, joined to the rear splay legs by a recessed stretcher, and refitted with casters. (*Ferguson*)
Length 7 feet 6 inches
[See illustration]

174. PAIR REGENCY CARVED MAHOGANY DWARF CABINETS WITH GRILLE DOORS *English, Early XIX Century*
Oblong top, overhanging a paneled frieze enriched with anthemion ornament, and double doors with grille panels; nulled top-shaped feet. Minor repair. (*Ross*) *Height 34 inches; width 28 inches*

175. EARLY FEDERAL INLAID MAHOGANY SEMICIRCULAR CARD TABLE
With hinged lid opening to a wood surface, over a banded frieze inlaid with fan paterae, and matching pillar legs. Some imperfections. (*Ferguson*)
Height 31½ inches; length 40 inches

176. HEPPLEWHITE PAINTED AND DECORATED SHIELD-BACK ARMCHAIR
English, XVIII Century
Open shield back with radial bar tracery, open elbow arms; dipped seat covered in brocaded cream fabric, on square tapered legs. Painted cream, with restored decoration. (*Ferguson*)

177. PARCEL-GILDED WALNUT PIER MIRROR
Philadelphia, Pa., XVIII Century
Upright crossetted and valanced frame with gilded fillet and outer molding, the scrolled pediment centring a basket of flowers. (*Happy*)
Height 47 inches; width 27 inches



[NUMBER 173]

178. Early Georgian Mahogany Slant-Front Writing Desk on Stand *English, XVIII Century*

Slant desk with fitted interior, and lower drawer, over round tapered legs finished with club feet. Some restoration; toe of rear foot missing. (*Md. Private Collector*) *Height* 39½ *inches; width* 27¾ *inches*

179. Sheraton Carved and Inlaid Mahogany Small Sideboard *Salem, Mass., Late XVIII Century*

Containing three frieze drawers inlaid with shaped panel bandings, over two deep banded wine drawers and a double cupboard; the four corners with leaf-collared stiles, continuing to matching tapered legs. (*Ferguson*) *Height* 40 *inches; length* 55¼ *inches*

[See illustration]

180. Sheraton Mahogany Small Bow-Front Sideboard or Dressing Table *English, Late XVIII Century*

Containing a long frieze drawer, over an arched kneehole space and two small end drawers; quadrangular tapered legs. Some skilful restoration. (*Md. Private Collector*) *Height* 30 *inches; length* 39½ *inches*

181. Chippendale Fret-Carved and Inlaid Mahogany Tambour Writing Table

Oblong top with tambour cylinder enclosing arcaded pigeonholes, cedar-lined small drawers and cupboards, the table stand with fret brackets heading square tapered legs. (*Happy*) *Height* 42¼ *inches; width* 39 *inches*

182. George III Inlaid Mahogany Serpentine-Front Chest of Drawers *English, Late XVIII Century*

With demi-cartouche-shaped top, over a pull-out slide, and three conforming serpentine drawers; valanced base with French bracket feet. Restored. (*Happy*) *Height* 35½ *inches; length* 37½ *inches*

183. Empire Carved and Inlaid Mahogany Sideboard *American, circa* 1825

With two overhanging frieze drawers, above four cupboard doors paneled with rich plain-figured mahogany, flanked by spirally molded colonnettes with leaf-carved capitals, over plinths and matching leaf-carved feet. (*Ross*) *Height* 43 *inches; length* 5 *feet* 3 *inches*

[NUMBER 179]

184. Set of Four Regency Carved and Inlaid Mahogany Side Chairs
English, Early XIX Century
Open back with banded crest rail, and pierced cross slat carved with leaf ornament; seats in varying covers, on sabre legs. (*Md. Private Collector*)

185. Early Federal Turned Butternut and Pine Counting House Desk
Slant desk with hinged lid opening to a well fitted with pigeonholes, surmounted by two open shelves; round tapered legs with collared toes. (*Ross*)
Height 53¾ *inches; width* 33½ *inches*

185A. Georgian Carved Mahogany Serpentine Card Table
Serpentine oblong hinged top, opening to a matched wood surface, the conformingly shaped frieze containing a small cockbeaded drawer, and developing half-round ends in front; on four cabriole legs carved with leafage upon the knees, and terminating in claw-and-ball feet. (*Ross*)
Height 27¾ *inches; length* 39 *inches*

186. Sheraton Inlaid Mahogany Swell-Front Sideboard
English, circa 1810
Oblong banded top, over a central drawer and valanced apron piece, flanked by a curved deep wine drawer, and two drawers; round vertically reeded and tapered legs. (*Happy*) *Height* 37 *inches; length* 6 *feet*

187. Hepplewhite Inlaid Cherrywood Two-Part Console Dining Table with Drop Leaves *American, Late XVIII Century*
Half-round tables with rear drop leaves, the frieze paneled with delicate bandings; matching dies and square tapered legs. Some careful restoration; the rear drop leaves arranged to pull out slightly and swing up firmly into the peg stays. (*Stoff*) *Height* 29 *inches; length* 49 *inches extending to* 7 *feet* 5 *inches; width* 48 *inches*
From Julia Darlington, Westchester, Pennsylvania
[See illustration]

188. Six Spindle-Back Windsor Side Chairs *American, circa* 1820-30
Open backs with four and three spindles, shaped seats; turned and stretchered underframes. [Lot.] (*Ross*)

189. Five Spindle-Back Windsor Side Chairs *American, circa* 1820-30
With bamboo-turned and plain uprights and stretchered legs; saddle seats. [Lot.] (*Ross*)

[NUMBER 187]

190. REGENCY MAHOGANY OPEN-SHELF CABINET *English, circa* 1820
With scrolled crest, over three graduated open shelves enclosed by lateral turned spindles, a double cupboard below; turned feet. (*Md. Private Collector*) *Height* 59 *inches; width* 31 *inches*

191. SHERATON INLAID MAHOGANY TALL-CASE CHIMING CLOCK
English, Early XIX Century
Upright case ornamented with colonnettes and panel bandings, the hood with pedimental cresting and arched door enclosing a gilded and silvered dial surmounted by phases of the moon. Some restoration, and imperfections. (*N. Y. Private Collector*) *Height* 8 *feet* 5 *inches; width* 22½ *inches*

192. SHERATON INLAID MAHOGANY SIDEBOARD *American, circa* 1820
Oblong top, over a shallow frieze, and a central bowed drawer and recessed double cupboard, flanked by small drawers over narrow wine drawers, and again by recessed drawers over cupboard doors; the stiles continuing to square tapered legs. Some imperfections. (*Ross*)
Height 44 *inches; length* 6 *feet* 4¼ *inches*

193. QUEEN ANNE CURLY MAPLE HIGHBOY *New England, XVIII Century*
With cavetto cornice over three small drawers and four graduated long drawers, all finished with thumb moldings; the valanced stand contains three additional matching small drawers, on cabriole legs terminating in paneled club feet. Some careful restoration. (*Ross*)
Height 5 *feet* 11 *inches; width* 40 *inches*

194. CHIPPENDALE CARVED MAHOGANY AND BLACK LEATHER CENTRE PEDESTAL WRITING DESK *English, XIX Century*
Oblong top with tooled black leather panel, the front containing a central drawer and eight pedestal drawers enriched with leaf carving, and enhanced with ormolu bail handles, the rear with matching mock drawers; gadrooned base with conforming bracket feet. (*Ross*)
Height 30¼ *inches; length* 52½ *inches*
From Tor Court, Pittsfield, Mass.

195. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE WITH CLEFT PEDIMENT
Sectional case with projecting central portion, containing four glazed and trellised doors above, and a conforming arrangement of cupboard doors below; the convex frieze enriched with carved and undercut *rinceau* ornament, and surmounted by a molded and dentiled cornice with matching cleft pediment. Old case, with alterations; some dentils missing. (*Happy*)
Height 8 *feet* 2 *inches; width* 6 *feet* 6 *inches*

[See illustration]

[NUMBER 195]

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196. CHIPPENDALE INLAID CHERRYWOOD YOKE-FRONT CHEST OF DRAWERS

New England, Late XVIII Century

Oblong banded top, the yoke-shaped front containing four graduated and banded long drawers, flanked by inset quarter-round reeded colonnettes; molded base with scrolled ogee-bracket feet. Small imperfections. (*Ross*)

Height 36½ *inches; length* 43½ *inches*

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197. CHIPPENDALE CARVED MAHOGANY PIER CABINET WITH CLEFT PEDIMENT

With architectural pediment, over a glazed door with echinus-molded mullions, and a lower cupboard section with conforming carved enrichments. (*Happy*)

Height 7 *feet* 5 *inches; width* 29½ *inches*

[NUMBER 198]

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198. REGENCY INLAID MAHOGANY TALL-CASE PRECISION CLOCK

J. Scott, London, circa 1810

Ebony-molded and banded case with spired hood, and bull's-eye glass enclosing an enameled dial with outer minute circle, and central second and hour circles; glazed trunk door showing the compensated pendulum. (*Md. Private Collector*)

Height 7 *feet; width* 17 *inches*

[See illustration]

199. CHIPPENDALE MAHOGANY CHEST-ON-CHEST *English, XVIII Century*
Molded and dentiled cornice, over two small and three long drawers flanked by canted and fluted pilasters, the undersection containing a brushing slide and three additional long drawers, the drawers all finished with cockbeading and fitted with brass bail handles; molded bracket base. Some careful restoration. (*Ross*) *Height 6 feet; width 44 inches*

200. SATINWOOD MARQUETRY VITRINE CABINET *Sheraton Style*
With projecting central section containing a single drawer with shaped astragals, and rounded glazed sides; square tapered supports with vase feet. Inlaid with marquetry-festooned figural frieze panels, floral ornament and leaf pendants. (*Ross*) *Height 5 feet 5 inches; width 50 inches*

201. EMPIRE MAHOGANY BOOKCASE *Circa* 1830
With molded cornice, and plain frieze over two full-length doors with glazed upper portions, flanking pilasters headed by brass spread-eagle and leaf capitals; ebonized paw feet. (*Ross*) *Height 7 feet 1½ inches*

202. CARVED MAHOGANY BREAK-FRONT VITRINE CABINET ON STAND *Chippendale Style*
With fret-pierced gallery, over glazed sides, and four drawers in front having shaped astragals; the stand supported on eight chamfered quadangular legs with pierced brackets and stretchers. (*Ross*)
Height 6 feet 3 inches; width 51½ inches

203. FIVE EARLY FEDERAL WINDSOR SIDE CHAIRS
Varying spindle-back chairs with wood seats, and stretchered underframes, one with rockers. [Lot.] (*Ross*)

204. EMPIRE CARVED MAHOGANY AND WALNUT TWO PEDESTAL DINING TABLE *Circa* 1830
Pair D-shaped tables with reeded edge, on leaf-collared pedestal, and scrolled tripod. With three extra leaves; no bar supports. (*Happy*)
Height 28½ inches; length 4 feet 2 inches extending to 10 feet 5 inches; width 52¾ inches

205. FOUR EARLY FEDERAL TURNED AND PAINTED CHAIRS
Horseshoe armchair; slat-back rush-seat rocking side chair; painted arrow-back side chair; and a child's side chair. [Lot.] (*Ross*)

206. VICTORIAN GILDED OVAL WALL MIRROR
Upright festooned frame crested with leaf scrolls; conforming pendant. (*Ross*) *Height 7 feet 5 inches; width 36½ inches*

207. EMPIRE CARVED AND INLAID MAHOGANY 'DRUM TABLE' *Circa* 1835
Circular top with sectored panels of crotch-grained mahogany, some repair, the frieze edged with a light wood crossbanding, over a leaf-collared pedestal, and conformingly carved tetrapod terminating in paw feet. (*Ross*)
Height 30¼ *inches; diameter* 55 *inches*

208. THREE WINDSOR SIDE CHAIRS *American, Early XIX Century*
Together with a Chippendale rush-seat side chair. [Lot.] (*Ross*)

209. EMPIRE CARVED MAHOGANY CHEVAL MIRROR WITH CANDLE ARMS *Circa* 1815
Upright pivot mirror, the flanking colonnettes also supporting two brass extensible candle arms; the arched bridge feet carved with leaf ornament, and castered. (*Happy*) *Height* 5 *feet* 5 *inches; width* 30 *inches*

209A. EARLY AMERICAN HOMESPUN EAGLE COVERLET *Circa* 1840
Turkey red coverlet woven with a large floral medallion centred by the Star of Bethlehem, and surrounded by eight eagles, two pairs of stags, perched birds and foliage volutes. Some imperfections. (*N. Y. Private Collector*)
8 *feet* 10 *inches x* 8 *feet* 2 *inches*

210. LATE EMPIRE MAHOGANY CARD TABLE *American, circa* 1840
Oblong top with hinged flap, and ogee frieze, on open lyre-form support, with valanced incurvate plinth developing scrolled feet. Small imperfections. (*Ross*) *Height* 28½ *inches; length* 33½ *inches*

211. QUEEN ANNE CARVED AND INLAID MAHOGANY THREE-CHAIR-BACK SETTEE *XVIII Century*
Open spooned back with three conforming vase splats, open scroll arms with knuckled terminals; slip seat covered in blue and white fabric, the valanced and fluted rails on cabriole legs. Inlaid with oval and cartouche-shaped escutcheons. Reconstructed; some imperfections. (*Ferguson*) *Length* 58 *inches*

212. EMPIRE GILDED WALL MIRROR *American, circa* 1830
Molded cornice hung with acorn pendants, the half baluster frame ornamented with leaf paterae and a scallop shell, enclosing a dual mirror plate. (*Ross*) *Height* 37 *inches; width* 23½ *inches*

213. SET OF FOUR VICTORIAN CARVED WALNUT AND STRIPED HAIR CLOTH SIDE CHAIRS
Open shaped and carved back, seat covered in buff-toned striped hair cloth; cabriole legs. (*Ross*)

214. EMPIRE GILDED WALL MIRROR WITH EGLOMISÉ PANEL
American, circa 1840
Upright half-baluster frame with leaf oranment, the mirror plate surmounted by an *églomisé* landscape panel. (*Ferguson*)
Height 35 *inches; width* 18½ *inches*

215. EMPIRE GILDED WALL MIRROR *American, circa* 1840
Type of the preceding, but varying in design. (*Ferguson*)
Height 22 *inches; width* 16½ *inches*

216. SET OF FOUR VICTORIAN CARVED MAHOGANY SIDE CHAIRS
Open shaped back having crest rail carved and pierced with a handgrip, and conforming median slat; slip seat covered in blue jacquard fabric, on cabriole legs terminating in tiny paw feet. (*Ross*)

217. EARLY FEDERAL MAHOGANY TILTING-TOP TABLE
Oblong shaped top, tilting on a baluster with ogival tripod. (*Ross*)
Height 29 *inches; width* 23¾ *inches*

218. SLAT-BACK SIDE CHAIR AND ROCKING CHAIR
American, XVIII-XIX Century
Both with rush seats and doubly stretchered underframes. [Lot.] (*Ross*)

219. BRASS-BOUND MAHOGANY WINE COOLER AND WATER BUCKET
English, Early XIX Century
Oval cooler with metal liner, and bucket with matching basket handle. Small imperfections. [Lot.] (*Md. Private Collector*) *Heights* 9 *and* 16¾ *inches*

220. THREE EARLY FEDERAL RUSH-SEAT SIDE CHAIRS
With varying turned and stretchered frames, and rush seats. [Lot.] (*Ross*)

221. FRIESIAN FINELY CARVED BEECHWOOD MANGLE BOARD *Dated* 1763
Fitted at later date with spoon racks. (*Ross*) *Length* 37½ *inches*

222. FIVE DRESDEN AND LIMOGES PORCELAIN CABINET ARTICLES
Pair Dresden urn-shaped vases encrusted and painted with colorful blossoms; pair Limoges chamber candlesticks painted with flowers and heightened in gilding; and a 'Ludwigsburg' reticulated covered sweetmeat bowl encrusted with blossoms. Minor chips. [Lot.] (*Md. Private Collector*)
Heights 2½ *to* 4¼ *inches*

[END OF SALE]

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